



HISTORY OF BENGALI CINEMA

BY .DR.AMRITA MITRA

ORIGIN:

- THE FIRST SEED OF BENGALI FILM INDUSTRY WAS SOWN BY **HIRALAL SEN**. HE STARTED HIS OWN BIOSCOPE COMPANY, WHICH BECAME WIDELY FAMOUS AS THE “**ROYAL BIOSCOPE COMPANY**”. (1898)
- IT WAS THE FIRST FILM PRODUCTION COMPANY IN BENGAL AND POSSIBLY THE FIRST IN INDIA.
- THE COMPANY PRODUCED SHOWS GENERALLY EXHIBITED AT **CLASSIC THEATRE** IN KOLKATA
- AFTER THAT **DHIRENDRA NATH GANGULY** (KNOWN AS D.G) ESTABLISHED **INDO BRITISH CO.**, IN 1918
- THIS BECAME A STEPPING STONE TO SUCCESS FOR THE BENGALI FILM INDUSTRY AS IT WAS THE FIRST BENGALI OWNED PRODUCTION COMPANY.




HIRALAL SEN (1868-1917)



DHIRENDRA NATH GANGULY (1893-1978)

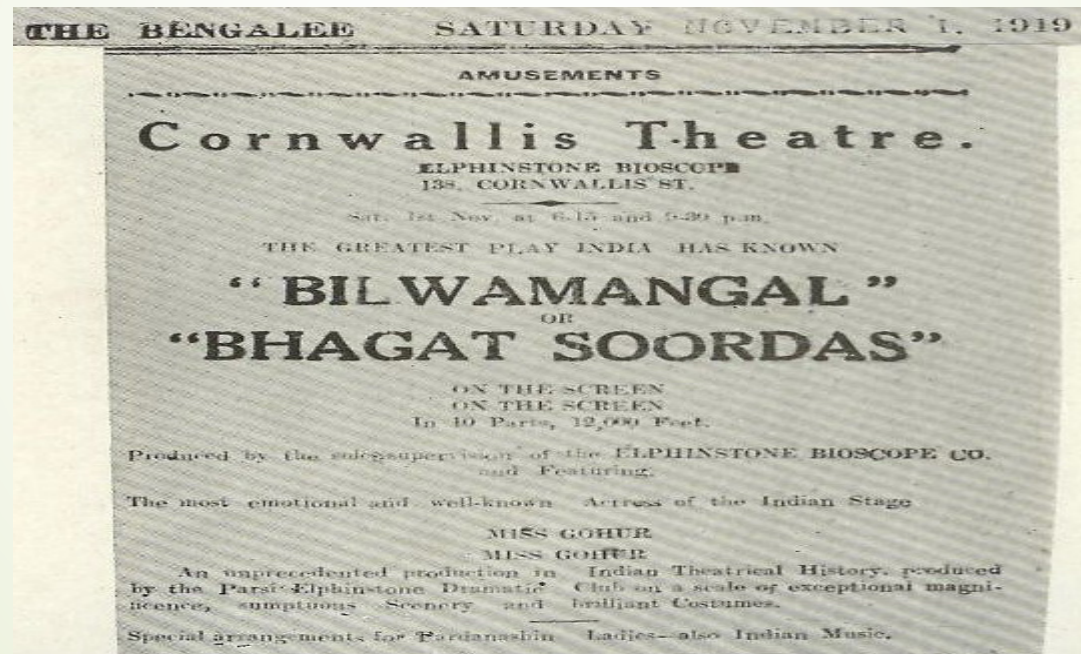


VARIOUS PHASES OF BENGALI FILM:

- **SILENT ERA:1919-1930**
 - **TALKIE ERA:1931-1947**
 - **GOLDEN ERA:1952-1975**
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SILENT ERA:

- **HIRALAL SEN** IS CREDITED AS ONE OF BENGAL'S AND INDIA'S FIRST DIRECTOR OF THIS ERA.
- THE FIRST SILENT FEATURE FILM IN BENGALI WAS **BILLWAMANGAL(1919)**.
- IT WAS DIRECTED BY RUSTOMJI DHORTIWALA AND PRODUCED BY ELPHINSTONE BIOSCOPE COMPANY,KOLKATA AND MADAN THEATRE COMPANY OF CALLCUTTA



FILM ADVERTISEMENT

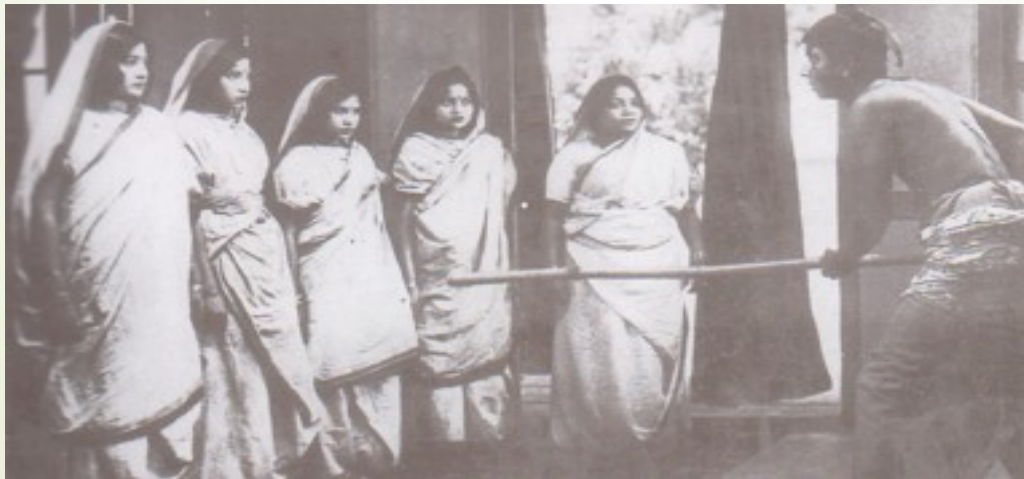
LIST OF SOME SILENT FILM

TITLE	DIRECTOR	CAST	GENRE	REMARKS
SATYAWADI RAJA HARISHCHANDRA(1917)	RUSTOMJI DHOTIWALA	MS.SAVARIA,MR.HURMUS JEE TANTRA,MS.GAHARJAN	DRAMA FILMS	FIRST SILENT FILM IN INDIA
MAHABHARAT(1920)	RUSTOMJI DHOTIWALA		DRAMA FILMS	B&W FILM
BILAT FERAT(1921)	NITISH LAHIRI	D.G,MANMATHA PAL,SUSHILA MUKHOPADHYAY	FAMILY FILM	B&W RELEASED AT RUSSA THEATRE
AANDHARE ALO(1922)	SISIR BHADURI &NARESH MITRA	SISIR BHADURI ,NARESH MITRA,JOGESH CHOUDHURY,DURGARA NI	MELODRAMA	EARLIST TO FEATUREA DANCING GIRL
MANBHANJAN(1923)	X	X	X	X
CHANDRANATH(1924)	X	X	X	X
SATI LAKSHMI(1925)				
DEVDA(1928)	NARESH MITRA	PHANI BURMA,TARAKBALA,NIHA RBALA	FAMILY FILM	NITIN BOSE WAS CINEMATOGRAPHER
BANGABALA(1929)	X	X	X	X

TALKIE ERA:

FIRST BENGALI TALKIE WAS **JAMAI SHASTHI(1931)**

- IT WAS **DIRECTED BY AMAR CHOUDHURY** AND PRODUCED BY MADAN THEATRE LIMITED.
- IT WAS FIRST BENGALI SHORT FILM TOO.
- FIRST FULL LENGTH FEATURE FILM WAS **DENA PAONA(1931)**.
- **DIRECTED BY PREMANKUR ATORTHY** ,PRODUCED BY NEW THEATRES
- THE FILM EXPLORED THE ILLS OF THE DOWRY SYSTEM AND TOUCHED THE PROBLEMS OF FEMALE OPPRESSION IN 19TH CE. BENGAL



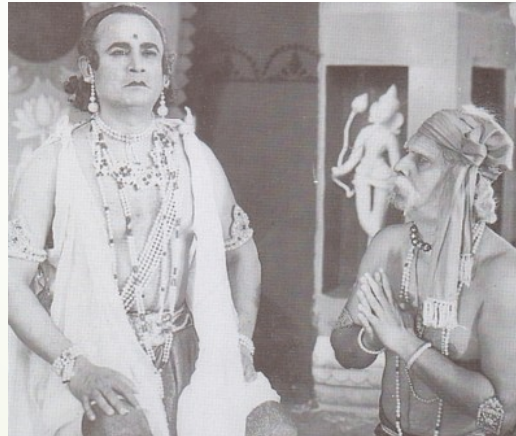
A SCENE FROM DENA PAONA

SOME FAMOUS TAKIE

- ▶ **PRAMATHESH BARUA** AND **DEBAKI BASU** WERE THE FAMOUS HEROS AT THIS TIME
- ▶ THEY ALSO DIRECTED MANY MOVIES AND EXPLORED NEW DIMENSION IN INDIAN CINEMA
- ▶ WITH THE FILM **CHANDIDAS(1932)**THE SOUND RECORD SYSTEM WAS INTRODUCED IN FILM INDUSTRY.
- ▶ **SISIR BHADURI** WAS FAMOUS ACTOR AND DIRECTOR AT THAT TIME.



DEBAKI BOSE(1898-1971)



A SCENE FROM SEETA BY SISIR BHADURI
(1951)



PRAMATHES BARUA (1903-
AND JAMUNA BARUA IN DEVDAS

GOLDEN ERA

- DURING THIS PERIOD ,BENGALI CINEMA ENJOYED A LARGE ,EVEN DISPROPORTIONATE REPRESENTATION IN INDIAN CINEMA.
- DIRECTORS **LIKE SATYAJIT RAY,MRINAL SEN ,RITWIK GHATAK**,WERE EMERGED WHO HAD GREAT IMPACT ON INDIN FILM INDUSTRY.
- **PATHER PANCHALI (1955)**WAS THE FIRST INDIAN FILM EARNED INTERNATIONAL ACCLAIM.WHICH IS INSPIRED BY ITALIAN **NEO-REALISM** THEME.



SATYAJIT ROY(1921-1992)



MRINAL SEN(1923-2018)



RITWIK GHATAK(1925-1976)



CONCLUSION:

- THE EMERGENCE AND EVOLUTION OF CINEMA IN BENGAL AS A FORM OF MASS CULTURE OCCURED SINCE THE LATE 19TH CE. TO 20TH CE .IN THIS TWO DECADES POLITICAL HISTORICAL AND CULTURAL FACTORS TRANSFORMED THE CONTENT, PATTERN, AND TECHNOLOGY OF BENGALI FILM.BENGAL HAD A HISTORICALLY IMPORTANT FILM INDUSTRY AT ONE TIME THE CENTRE OF INDIAN FILM PRODUCTION.THE STRONG INFLUENCE OF ITS TRADITIONAL ARTS, MUSIC ,DANCE AND POPULR THEATRE WAS FOUND IN BENGALI CINEMA.OVER THE YEARS BENGALI CINEMA HAS HAD ITS OWN PRESENCE ,PRODUCING SOME OF INDIA'S BEST REGARDED FILMMAKERS AND THE BEST OF INDIAN CINEMA.



THANK YOU