

### **3<sup>rd</sup> Semester**

#### **Discipline: Hindustani Classical Vocal**

#### **Course Name: History of Music and General Theory**

1.

- a) Write vadi and samvadi swaras of Raga Puriya – Dhanesri.
- b) Write the names of Thaats of Raga Desh and Alhaiya – Bilawal.
- c) Write the name of a book written by Pandit V. Paluskar.
- d) Give an example of Uttaranga Vadi Raga.
- e) What is the presentation time of Raga Todi ?
- f) Write the Pakad of Raga Brindavani – Sarang.
- g) To which period does the eminent Musician Pandit Vishnunarayan Bhatkhande belong ?
- h) Who is the author of the book Chaturdandi Prakashika ?

2.

- a) Write one taan of Raga Asawari.
- b) 2/3/2/3 – Identify the tala belongs to this chhanda.
- c) Write Aroha and Avroha of Raga – Alhaiya – Bilawal.
- d) Write any two characteristics of Tritaal.
- e) Define : Ansha – Swara.
- f) Write an example of Paramel Praveshak Raga.
- g) How many Melas are there in Karnataki Music ?
- h) Identify the raga : R M P n D P , P D P M , G R G S

3.

- a) Compare : Desh and Brindavani Sarang.
- b) Write short notes on : Suddha, Chhayalag and Sankirna Raga.
- c) Write short notes on : Dhatu and Matu.
- d) Write details theory of Raga Puriya Dhanasri.
- e) Write a short note on : “Number of Ragas of nine Jatis from one Thata and describe the method of Producing them.

4.

- a) Write details about the time Theory of Raga.
- b) Write down the 72 Melakarta system introduced by Pandit Vankatmakhi.
- c) Discuss in details about the History of Hindustani Music in Modern period.

## 6<sup>th</sup> Semester

### Discipline: Classical Vocal Music

#### Course Name: History of Music & Musicology - II

1.

- a) Who is the author of the book “ Raagtatwa-Bibodh” ?
- b) How many matras are there in Taal “Pancham-Swari”?
- c) Raga Jaijayanti belongs to which Jati ?
- d) 6/6/2/3 – Identify the tala belongs to this chanda.
- e) Who established the “Aryan School of Music” ?
- f) Write the pakad of Raga Mian-ki-Malhar.
- g) Who was awarded the title of “Aftab-A-Mousiki” ?
- h) Write Vadi and Samavadi Swaras of Raga Ahir-Bhairav.

2.

- a) Identify the following raga – M D N D, M G, R G R S
- b) What do you mean by “Ada-Laya” ?
- c) Write Aroha, Avroha and Pakad of raga Jaijayanti.
- d) Write down the theka of tala Gaja-Jhampa.
- e) Write the name of a famous musician of Patiyala Gharana.
- f) Write down the theka of taal Dipchandi in dugun layakari.
- g) Define the Swarantar or swara-Gunantar-
- h) Write the name and theka of two equal matras of talas.

3.

- a) Compare Raga : Ramkeli – Bhairav
- b) Compare Tala : Dipchandi – Dhamar, Jhumra – Ada-choutaal
- c) Write details theory of Raga Suddha-Sarang.
- d) Write “Biada” layakari of Jhaptaal.
- e) Write any one Bandish of Khayal in Bhatkhande notation system.

4.

- a) Write details about the musical contributions of any one of the following :  
Tarapada Chakraborty  
Ustad Amir Khan  
Ustad Bade Gulam Ali Khan
- b) Write down the difference between the Suddha scale of Hindustani music of ancient and modern period.
- c) Discuss the method of placing suddha-swara on veena and their vibrations as explained by Pandit Shrinivas.

## 2<sup>nd</sup> Semester

### Discipline: Classical Vocal Music

### Course Name: General Theory - II

1.

- i) Who is the author of the book “Raag Tarangini” ?
- j) Write vadi and Samavadi swaras of Raga Alahiya-Bilawal.
- k) 5/2/3/4 – Identify the tala belongs to this chhanda.
- l) Write the pakad of Raga Bhimpalasree.
- m) Give the definition of Lakshan Geet.
- n) What is Kan swara ?
- o) What do you mean by “Nibaddhya Sangeet”?
- p) Raga Bihig belongs to which Jati ?
- q) How many matras are there in tala “Tibra”?
- r) Who composed Raga “Darbari Kanara”?

2.

- i) Write down the theka of tala Dhamar.
- j) Identify the following raga –  
G R G P, M G M R, G P D N D P
- k) Give the definition of sthayee and antara.
- l) What is Meed ?
- m) Write down the theka of tala Choutaal.
- n) Write down the Aroha, Abaroha and Pakad of Raga Bhupali.
- o) Give the definition of Gamak.
- p) What do you mean by Gayaki and Nayaki ?
- q) Define Anibaddhyo Sangeet.
- r) What is Alankar ?

3.

- f) Compare Raga : Bhupali – Deshkar.
- g) Write a short note about vishnudirgam notation system.
- h) Write details theory of Raga – Bihag
- i) Write short notes : Grama and Murchhana.
- j) Write Digun and chougun layakari of Choutaal.
- k) Write short note : Varna.

4.

- d) Write details about the musical contributions of any one of the following :  
Amir khusroo  
Swami Haridas  
Tansen
- e) Write any one Bandish of khayal in Bhatkhande notation system.
- f) Discuss in details about the history of Indian music in Medieval period.

6<sup>th</sup> Semester

Question Paper cum Answer Booklet

Course Name – History of Music & Musicology -II

Tike (✓) correct answer :

1. What is time to present Raga “Ramkali” ?

a) 3<sup>rd</sup> Lap of the day

b) Evening

c) Morning

d) Night

2. How many matras are there in taal “Jhumra” ?

a) 14

b) 6

c) 10

d) 12

3. Name a taal consists of 3/4/3/4 tempo –

a) Jhaptaal

b) Choutaal

c) Teentaal

d) Deepchandi

4. Raga “Jaijaiwanti” belongs to which Thata ?

a) Kalyan

b) Kafi

c) Khambaj

d) Purvi

5. Raga “Tilak kamod” belongs to which jati ?

a) Odav-Odav

b) Sadav-Sampurna

c) Sadav-Odav

Sampurna-Sadav

6. In the Raga “Ahir Bhairav” Badi and Samabadi are –

a) Sa Vadi Ma Samavadi

b) Da Vadi Ga Samavadi

c) Pa Vadi Sa Samavadi

d) Ma Vadi Sa Samavadi

7. Number of Bibhags in “Pancham Swari” are –

a) 3 Tali 2 khali

b) 3 Tali 1 Khali

c) 4 Tali 3 Khali

d) 4 Tali 2 Khali

8. An example of “Purvanga vadi” Raga is –

a) Ramkali

b) Tilak Kamod

c) Ahir Bhairav

d) Bhairav

9. In which Gharana the renowned artist Ustad Bade Gulam Ali Khan belongs to –

a) Kirana

b) Patiyala

c) Agra

d) Jaypur

10. An example of “Sushir” Badya is –

a) Veena

b) Mandira

c) Tabla

d) Harmonium

### 6<sup>th</sup> Semester

#### Question Paper cum Answer Booklet

#### Course Name: History of Music & Musicology -II

Tike (✓) correct answer :

2. Raga Miyan-ki-Malhar belongs to which Jati ?

b) Odav-Odav

b) Sadav-Sampurna

c)Sampurna-Sadav

d) Odav-Sadav

2. An example of “Uttaranga Vadi” Raga is -

a) Ramkali

b) Tilak Kamod

c) Jaijayanti

d) Yaman

3. Name a taal consists of 2/3/2/3 tempo -

a) Jhaptaal

b) Ektaal

c) Tritaal

d) Dhamar

4. An example of “Ghana” Badya is -

a) Tabla

b) Veena

c) Mandira

d) Harmonium

5. How many matras are there in taal “Matta” ?

a) 10 Matras

b) 16 Matras

c) 8 Matras

d) 18 Matras

6. What is time to present Raga “Gurjari-Todi” –

a) Morning

b) 2<sup>nd</sup> prahar of the day

c) Evening

d) Night

7. Who is the author of the book “Raagtatwa-Bibodh” ?

a) Taansen

b) Somnath

c) Pandit Srinibash

d) Sarangdev

8. Write Vadi and Samavadi swaras of Raga “Ramkali” –

a) Pa and Sa

b) Ga and Ni

c) Da and Re

d) Ga and Da

9. Identify the Raga – R G R S, N D P, R –

a) Ramkali

b) Todi

c) Jaijyanti

d) Gurjari-Todi

10. Number of Tali and Khali in Matta tala –

a) 3 tali 3 khali

b) 4 tali 2 khali

c) 6 Tali 3 khali

d) 3 Tali 1 khali

11. Who was awarded the title of “Aftab – A – Mousiki”?

a) Utsad Bade Gulam Ali Khan

b) Utsad Faiyaz Khan

c) Utsad Amir Khan

d) Vilayat Hussain Khan

12. Radhika Prasad Goswami was an artist of –

a) Patiyala Gharana

b) Agra Gharana

c) Jaipur Gharana

d) Bishnupur Gharana

13. Who is the author of the book “Sangeet parijat” ?

a) Ahobal

b) Srinibas

c) Jaidev

d) Bharat Muni

14. Omkarnath Thakur was an artist of –

a) Banaras Gharana

b) Gwalior Gharana

c) Kirana Gharana

d) Jaipur Gharana

15. Who is the author of the book “Sangeet Samaisar” ?

a) Matangdev

b) Parsadev

c) Jaidev

d) Sarangdev

## 4TH Semester

### Discipline: CLASSICAL VOCAL MUSIC

#### Course Name: Theoretical Knowledge and Comparative Study of Ragas

1.

- a) What is the time to present Raga Bageshree?
- b) How many matras are there in chautal?
- c) Write Vadi and Samvadi swaras of Raga Bhairavi.
- d) Write down the pakad of Raga Kedar.
- e) Who is the author of the book “Sangeet Parijat”?
- f) 2/3/2/3 – Identify the tala belongs to this chanda.
- g) Who established the “Bengal Academy of Music”?
- h) Write the name of a famous musician of Gwalior Gharana.
- i) What was Jadu Bhatta’s pseudonym?
- j) Who is the author of the book – “Raagtatwa-Bibodh”?

2.

- a) Write one taan of Raga Malkosh.
- b) Write Aroha and Avroha of Raga Basant.
- c) Write down the theka of tala Ektaal.
- d) Give an example of purbanga vadi and uttaranga vadi Raga.
- e) Write down the theka of Trital in Dugun layakari.
- f) Identify the following Raga –  
M P N D P, D M P G, R M P
- g) Write the number of matras and tali, khali of Surfuktal.
- h) Write a taal consists of 3/2/2 tempo.
- i) What do you mean by “Ada - Laya”?
- j) Write the name and theka of two equal matras of talas.

3.

- a) Write details theory of Raga - Marwa.
- b) Write Dugun, Tingun and Chougun layakari of Teora Taal.
- c) Write a short note about Bhatkhande notation system.
- d) Compare : Ektaal and Choutaal.
- e) Compare : Bhairavi and Malkosh.
- f) Write any one Bandish of khayal in Bhatkhande notation system.

4.

- a) Write details about the musical contribution of any one of the following:  
Sourendra Mohan Tagore  
Jadu Bhatta  
Ahobal
- b) Write an essay on : Ratnakar’s Dashabidhi
- c) Write an essay on : Tala and Pran.