

IQAC sponsored National level seminar titled “Emerging Possibilities of Sanskrit Studies” organized by the Department of Sanskrit in collaboration with Sailajananda Falguni Smriti Mahavidyalaya, Khayrasol, Birbhum, from 21.1.2019 to 22.1.2019

**National Seminar on
“Emerging possibilities in Sanskrit Studies”**

Dated: 21st & 22nd January, 2019

Organized By

Raniganj Girls’ College

In Collaboration with

Sailajananda Falguni Smriti Mahavidyalaya

Venu: Raniganj Girls’ College, Searsole Rajbari, Raniganj, Paschim Bardhaman

Concept Note:

Sanskrit Studies have taken a sharp turn during the last few decades, embracing some of the newly emerged issues such as gender studies, human rights, computational Linguistics etc alongside conventional / traditional subjects such as Vedic studies, Smritis, Schools of Indian atheist and non-atheist philosophies etc. that have in no way lost an iota of their significance. But the change in outlook of the scholarship of present age has given birth to a number of novel research areas that the scholars were hardly concerned with in the early years of the last century. Consequently, Sanskrit research has turned out to be all the more intra-disciplinary and inter-disciplinary, opening up whole new vistas for the modern scholars of Sanskrit. Even when the study involves an age old theme of heritage, it does entail at any rate some of the points of utility in modern society.

Hence, the combinations of ancient knowledge and modern approach coupled with newly constructed theories have led Sanskrit research to a greater height showing a higher trajectory in the graph of research development. Modern scholars are now in a position to explain as far as practicable a few complexities of ancient culture not only in the light of ancient knowledge alone but also in the light of modern perspectives, and also significantly, some intriguing features of modern society in the light of ancient wisdom.

Sub-Theme :

1. Vedic Studies and Indian Philosophy.
2. Epigraphy, Ancient Indian History & Archaeology.
3. Dharmashastra & Puranas and Classical Sanskrit Literature.
4. Grammar & Linguistics and Technical Literature (including ancient Indian science & arts, Modern Sanskrit Literature, Manuscriptology, Comparative Literature, Pali, Prakrit, Hindi and Bengali).

NOTE : There will be a number of academic sessions under each academic section, to be chaired by renowned professors.

Registration Fees –

- i) Category – 1 : Paper-presenting delegates – 1000/-
- ii) Category – 2 : Non-paper-presenting delegates – 500/-
- iii) Category – 3 : Participants (students) 100/-

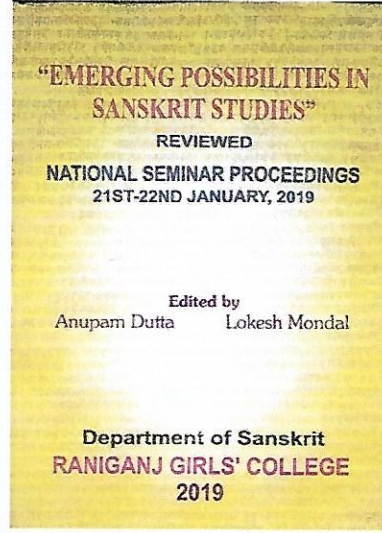
NOTE :



Total participants = 131

Outcomes:

- Learnt about the relevance and importance of Sanskrit Studies in the modern day
- The link between Vedic music and modern songs
- The influence of Sanskrit studies on other disciplines and the intra and inter disciplinary approach



Published by
Rupak, Sanjendu Bhattacharya
Sobhaspally, Khosani, Chandernagore, 712138
Phone - 9433062926
rupakpublication@gmail.com
&
Raniganj Girls' College

© Editors

Published - 9th December, 2019

Type Setting & Printed by
G D R Computer Centre
Madhna Ram Bose Street
Kolkata-700 004
E-mail: gadragsatishost2009@gmail.com

ISBN - 978-93-81669-38-9

₹ 600/-

Seminar Proceedings published in 2019 titled "Emerging Possibilities in Sanskrit Studies" (ISBN 978-93-81669-38-9)

Chhabi De
09.11.22
Principal
Raniganj Girls' College
PO - Sarsota Rajbari, 713368
Dist. - Paschim Bardhaman